















UPDATED SCHEDULE & SUPPLEMENTAL LEARNING SHEET



SPRING 2010 / UPDATED 3/9/10

TENTATIVE CLASS SCHEDULE

The professor reserves the right to make changes to the schedule and other parts of the syllabus.

<p>DAY SEVENTEEN (3/9)</p>  <p>Essay & Collage Development: QUOTATIONS (CONTINUED)</p> <p><u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"><input type="checkbox"/> Bring: Quotation Sources<input type="checkbox"/> Work on: Career Collage	<p>DAY EIGHTEEN (3/11)</p>  <p>Organizing Your Written Analysis</p> <p><u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"><input type="checkbox"/> Quotation Analysis (handout)
<p>DAY NINETEEN (3/23)</p>  <p>INDIVIDUAL CONFERENCES (Class Participation for 3/23 & 3/25)</p> <p><u>CHECKLIST: BRING TO THE CONFERENCE (HOMEWORK FOR 3/23 & 3/25)</u></p> <ul style="list-style-type: none"><input type="checkbox"/> Project #2 Essay Outline<input type="checkbox"/> Completed Career Collage	<p>DAY TWENTY (3/25)</p>  <p>INDIVIDUAL CONFERENCES (Class Participation for 3/23 & 3/25)</p> <p><u>CHECKLIST: BRING TO THE CONFERENCE (HOMEWORK FOR 3/23 & 3/25)</u></p> <ul style="list-style-type: none"><input type="checkbox"/> Project #2 Essay Outline<input type="checkbox"/> Completed Career Collage
<p>DAY TWENTY-ONE (3/30)</p>  <p>TEST READER FEEDBACK: PROJECT TWO</p> <p><u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"><input type="checkbox"/> PROJECT TWO DRAFT (Three Copies)<input type="checkbox"/> Bring Completed: HOC/LOC CHECKLIST SHEET (From Conference)	<p>DAY TWENTY-TWO (4/1)</p>  <p>MLA FORMAT & EDITING GUIDANCE: PROJECT TWO</p> <p><u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"><input type="checkbox"/> PROJECT TWO / REVISED DRAFT (ONE TYPED COPY)

<p>DAY TWENTY-THREE (4/6)</p>  <p>Introduction: PROJECT THREE</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> FOLDER TWO (PROJECT TWO & PARTICIPATION MATERIALS)</p>	<p>DAY TWENTY-FOUR (4/8)</p>  <p>Film Review Response</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> READ & ANNOTATE: FILM REVIEW (handout)</p>
<p>DAY TWENTY-FIVE (4/13)</p>  <p>Responding to Readings</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> READ & ANNOTATE: “Money for Morality” (48-49)</p>	<p>DAY TWENTY-SIX (4/15)</p>  <p>Responding to Readings (continued)</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> STUDY & COMPLETE: Dialectical Journal Entry (at least three quotes): Film Review (handout) OR “Money for Morality” (48-49)</p>
<p>DAY TWENTY-SEVEN (4/22)</p>  <p>Outlining: PROJECT THREE</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> Review: “I Don’t Know What to Write,” pgs. 11 – 22. <input type="checkbox"/> Complete: Use at least two strategies from pages 11 – 22 to develop material for your Project #3 in-class essay.</p>	<p>DAY TWENTY-EIGHT (4/27)</p>  <p>IN-CLASS ESSAY DRAFT: PROJECT THREE</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> BRING: essay materials / outline</p>
<p>DAY TWENTY-NINE (4/29)</p>  <p>PORTFOLIO BOOT CAMP</p> <p><u>CHECKLIST: WORK DUE TODAY</u> BRING: TO BE ANNOUNCED</p>	<p>DAY THIRTY (5/4)</p>  <p>FOCUS ON: PROJECT ONE</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> UPDATED PROJECT ONE</p>

<p style="text-align: center;">DAY THIRTY-ONE (5/6) IN-CLASS ESSAY: PROJECT THREE REVISED</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> BRING: FOLDER THREE IS DUE TODAY / Bring your Project Three Participation Materials. / The revised and edited version of the in-class essay will be included in Folder #3 today.</p>	<p style="text-align: center;">DAY THIRTY-TWO (5/11) FOCUS ON: PROJECT TWO</p> <p style="text-align: center;"></p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> UPDATED PROJECT TWO</p>
<p style="text-align: center;">DAY THIRTY-THREE (5/13)</p> <p style="text-align: center;">COLLAGE GALLERY</p> <p><u>CHECKLIST: WORK DUE TODAY</u> <input type="checkbox"/> BRING: COLLAGE (PROJECT #2) <input type="checkbox"/> CONTINUE TO REVISE AND UPDATE YOUR WORK FOR THE FINAL PORTFOLIO</p>	<p style="text-align: center;">COURSE FINAL</p> <p style="text-align: center;"></p> <p style="text-align: center;">(2:00 CLASS: 5/18 2:15- 4:45) (12:30 CLASS: 5/20 11:30 – 2:00)</p> <p style="text-align: center;">IN-CLASS ESSAY: Project Three (PORTFOLIO VERSION)</p> <p><u>TURN IN TODAY:</u> FINAL PORTFOLIO <u>Portfolio Checklist</u> <input type="checkbox"/> Project One: Originally Graded Version <input type="checkbox"/> Project One: Final Portfolio Version <input type="checkbox"/> Project Two: Originally Graded Version <input type="checkbox"/> Project Two: Final Portfolio Version <input type="checkbox"/> Project Three: Original In-Class Essay Work <input type="checkbox"/> Project Three: Updated In-Class Essay (Final Portfolio Version)</p>

NOTES:



(UPDATED 3/9/10) English 500 UTSLER
Supplemental Learning Verification Sheet for Spring 2010
ACTIVITIES MAY NOT BE REPEATED FOR CREDIT.

Student Name Last First

Chaffey I.D. #

Section #

Only Directed Learning Activities, Workshops, and Study Groups count toward the 5-hour supplemental learning requirement. You may receive credit for one DLA, Workshop, and Study Group per day.

Table with 3 columns and 2 rows. Column 1: Session #3 (Completed by Mar. 31) and Session #5 (Completed by April 30). Column 2: Sessions Four and Five should be completed after your midterm conference, and Optional #6 (Completed by the appropriate deadline and no later than April 30). Column 3: Session #4 (Completed by April 9) and Supplemental Learning Deadline: April 30, 2010.